

# Surrealism

project objectives

- Make your surreal image **SEAMLESS**. Make your **edges clean** and place your additions onto the background so that it fits (looks like it belongs there).
- Do your best to create a scene that **LOOKS REAL**. Only use **photographs** and place them on the background so that it looks **randomly arranged** (natural looking).
- Create a composition that has **ASYMMETRICAL BALANCE**. The two sides of the image have good balance and they are not the same.
- Make your scene **SURREAL**; add **at least 3 surreal elements** that are impossible and could never happen in real life.
- Use at least **4 separate images** - At least 2 of the images of your own work.
- The image **RESOLUTION** is good. None of the images look pixelated and unfocused. Minimum resolution for background is 1500x2100 pixels (for a 5x7 inch print out at 300 pixels per inch).
- There is **GOOD CRAFTSMANSHIP** overall. It is obvious that the student used all tools appropriately and carefully worked on all parts of the image for the best results possible.